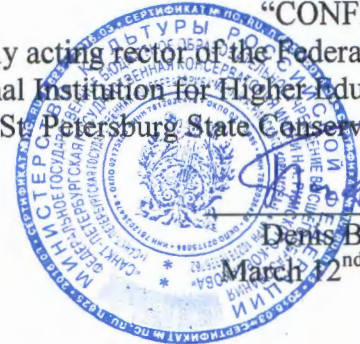


“CONFIRM”:
Temporarily acting rector of the Federal State
Budget Educational Institution for Higher Education
“The Rimsky-Korsakov St. Petersburg State Conservatory”



Denis Bystrov
March 12nd, 2018

CONDITIONS
of the Seventh International Competition of Research Works
of Undergraduate, Graduate and Postgraduate Students and
the Seventh International Research and Practical Conference
“Ethnomusicology: History, Theory and Practice”
(St. Petersburg. 14–17 of May, 2018)

I. General Terms

I.1. The Seventh International Competition of Research Works by Undergraduate, Graduate and Postgraduate Students (further – Competition), presented in the paper form during the Seventh International Research and Practical Conference “Ethnomusicology: History, Theory and Practice” (further – Conference), is held since 14.05.2018 till 17.05.2018 at the Rimsky-Korsakov St. Petersburg State Conservatory in accordance with the Activity Plan – 2018 of the Federal State Budget Educational Institution for Higher Education “The Rimsky-Korsakov St. Petersburg State Conservatory”. Both the Competition and the Conference are dedicated to the 30th anniversary of educational program for training in the field of musical folkloristics (ethnomusicology) approval.

I.2. Founders and institutors of the Competition are structural divisions of the Rimsky-Korsakov St. Petersburg State Conservatory: Department of Ethnomusicology, the Center for Folklore and Ethnography named after A. M. Mekhnetsov and the Folk Music Cabinet.

I.3. The objects of the Competition are:

- to attract undergraduate, graduate and postgraduate students to independent research activity and to support them in preparing and presenting their papers at the Conference;
- to improve education quality and to develop a multilevel system of training specialists in the field of ethnomusicology, traditional folk songs and instrumental music performance in accordance with traditions and modern requirements.

The tasks of the Competition are:

- to intensify the efforts of secondary and higher educational institutions to attract talented young people to research in the field of ethnomusicology, traditional folk songs and instrumental music performance;
- to develop undergraduate, graduate and postgraduate students' creative and intellectual capacities;
- to train their scientific discussion skills;
- to create conditions for productive informational exchange in the field of research;
- to establish and to strengthen creative communication between educational institutions for secondary and higher education in Russia and abroad;
- to expand cultural cooperation in the field of maintenance and research of intangible cultural heritage of different peoples in the Russian Federation and abroad;
- to reveal historical and cultural value and educational potential of traditional folk music in the modern world;
- to develop patriotism, spirituality and morality of young generation representatives;
- to harmonize and to develop relations between different folk representatives and inter-cultural relations.

I.4. Members of the Competition's Organizing Committee and the jury will be confirmed in the orders of general issues of the Rimsky-Korsakov St. Petersburg State Conservatory no later than on the 1st of May, 2018.

I.5. Informational support of the Competition involves printed and electronic editions, Internet websites of the Competition founders, institutors and partners, Mass-media of St. Petersburg.

II. Condition of Participation in the Competition

II.1. The Competition is public.

II.2. The Competition is for undergraduate, graduate and postgraduate students of secondary and higher educational institutions (further – speakers).

II.3. To take part in the Competition an applicant (speaker or his or her research advisor, director of sending educational institution) should send a proposal to Eugenia Redkova to e-mail: e_redkova@mail.ru or Anton Ostapenko to e-mail: antost@yandex.ru until the 10th of April, 2018 (inclusively). The proposal should include the following documents:

1) filled Application form (*Application 1*) in two formats:

- Microsoft Word file,
- PDF with a signature of the research advisor and a stamp of the organizational institution;

2) scan copy of the speaker's actual student's card.

An applicant should inform representatives of the Organizing Committee of the Competition (their contacts are in VI.4) about any change or addition in his or her application after its submission in appropriate time.

II.4. The participant's proposal submission supposes:

- agreement of each person enlisted in the proposal to process their personal data;
- agreement of each person enlisted in the proposal to use the materials and documents sent to design the program, poster, booklet, audio and video trailers for the Competition.

II.5. The Organizing Committee of the Competition informs an applicant about receiving the Competition application form and its admission for consideration by e-mail within 1-2 days.

II.6. The Organizing Committee of the Competition reserves the right to reject a proposal due to lack of conformity to the points II.2, II.3, II.4 of the Competition Conditions. In this case on behalf of the Organizing Committee of the Competition the applicant gets an e-mail letter in which the reasons for rejection are stated not later than 20.04.2018.

II.7. An applicant, who sends a participant proposal within the time frame and gets an invitation on behalf of the Organizing Committee of the Competition to participate in the principal stage of the Competition, should confirm his or her participation in the principal stage of the Competition by e-mail to Eugenia Redkova not later than 26.04.2018 (inclusively).

II.8. Participants of the Competition are invited to events of the Fourth International Competition for Students' Folklore Ensembles and Traditional Folklore Instrumental Music Performers from Secondary and Higher Professional Institutions "Vselistvenniy Venok" ("The Leafy Crown"), which is held in St. Petersburg since 13.05.2018 till 18.05.2018.

III. Requirements for Competitive Presentations

III.1. Previously unpublished research papers should be presented in the Competition in the form of presentation within the time limit of 10 minutes.

III.2. The paper should be independent or prepared with help of an academic supervisor.

III.3. Participants are encouraged to accompany their papers with audio, video or photographic materials. Their skills of presenting the essence of their research work in a convincing informative manner, keeping within the presentation time frame, contributing in a scientific discussion in a proper way and giving accurate answers to questions from the audience are appreciated.

III.4. Topics for competitive papers are related to different aspects of study in the field of ethnomusicology: history of ethnomusicology; calendar ritual folklore specifics; ritual songs and laments for wedding: function, style, typology; music epos and its diversity in ethnic culture; traditional folk song and dance specifics; traditional folk music instrument, piece and musician: problems of systematical approach; lyrical songs: style, structure and content; research of local folk songs traditions; composer and folklore; folklore in the modern world: problems of teaching and performance.

III.5. The priority is given to original papers that raise various relevant historical and theoretic ethnomusicological issues, clearly state research objectives, provide detailed analysis of the chosen issue (relevant to the theme of the Competition), are based on folklore-ethnographic and documentary materials of

the archives, demonstrate the author's knowledge of music folklore and ability to make independent conclusions. Presenters should convey ideas clearly, use visual helping material, be ready to answer questions.

III.6. The sent materials won't be reviewed and returned.

III.7. The jury could recommend awarded papers for publication in printed and electronic editions of Rimsky-Korsakov St. Petersburg State Conservatory and other educational organizations.

IV. The Competition Timing and Procedure

IV.1. Dates of the Competition:

1st stage – since 11.04.2018 till 20.04.2018 – shortlisting speakers on the basis of their proposals.

2nd stage – since 21.04.2018 till 25.04.2018 – issuing and mailing out invitations to participants.

3rd stage – since 21.04.2018 till 13.05.2018 – setting up and finalizing the schedule of the Competition; designing a program, a poster, a booklet, audio and video trailers for the Competition, announcing the Competition events in St. Petersburg Mass-media.

4th stage (the principal one) – since 14.05.2018 till 17.05.2018 – see IV.2. of the Conditions.

IV.2. Arrangements for the Competition and the Conference:

– arrival and accommodation of foreign participants (not earlier than 13.05.2018 according to schedule);

– registration of the Competition participants (14–16.05.2018);

– opening ceremony of the Competition (14.05.2018);

– paper presentations by the Competition participants; order of presentations is set by the Organizing Committee of the Competition (14–16.05.2018 according to schedule);

– award ceremony of the Competition's laureates and diploma winners (17.05.2018);

– speakers' participation in master classes and creative interactive activities with leading specialists in the field of traditional performance from Russia and abroad (14–17.05.2018 according the schedule);

– departure of the Competition foreign participants (not later than on 18.05.2018 according to schedule).

V. Summing Up the Competition and Awarding the Winners

V.1. Competitive paper presentations are evaluated by an independent jury including leading culture and art workers in the field of traditional performance and ethnomusicology from the Russian Federation and abroad.

V.2. Competitive paper presentations from secondary professional institutions and higher educational establishments will be evaluated by the jury separately.

V.3. Order of evaluating competitive paper presentations:

– competitive paper presentations will be estimated by the jury according to estimation tables and criteria confirmed in the present terms and conditions (*Application 2*).

– the winner will be decided by summing points awarded by each jury member and calculating the largest amounts.

– jury will register results of paper presentations in protocols and final summarizing tables (*Applications 3 and 4*).

V.4. The jury awards 1st, 2nd and 3rd prizes according to the results of the Competition in the following categories:

- "History of ethnomusicology";
- "Specifics of calendar ritual folklore style";
- "Ritual songs and laments of wedding: functions, style, typology";
- "Musical epos and its diversity in ethnic culture";
- "Specifics of folk songs and dances";
- "Traditional folk music instrument, piece and musician: problems of systematic approach";
- "Lyrical songs: style, structure and content";
- "Research of local folk songs traditions";
- "Composer and folklore";
- "Folklore in modern world: problems of teaching and performance".

Speakers awarded in the mentioned categories will get laureate diplomas of I, II and III levels as well as diplomas of the Competition participants.

Competitive paper presentations of participants from secondary professional institutions and higher educational establishments will be evaluated by the jury separately.

V.5. Jury has a right

- Not to award all prizes,
- To share prizes among participants,
- To award special diplomas.

V.6. The results of the Competition will be announced not later than 17.05.2018.

V.7. The Competition's jury resolution is not subject to revision.

V.8. The evaluation and distribution of awards and diplomas among the Competition participants will take place after all competitive paper presentations are over, according to the jury protocols.

V.9. State and social institutions and organizations, artistic associations and unions as well as individuals may establish special prizes, which will be awarded to competitors according to the Competition jury resolution and prize founders' requests.

VI. Financial and Organization Conditions of the Competition

VI.1. The Competition founders and organizers announce the Competition date, venue and schedule to the community and Mass-media of St. Petersburg in appropriate time, they approve the Competition program, form the Competition Organizing Committee and jury, fix the system of reward and awards for the Competition laureates and diploma-winners.

VI.2. Registration fee for participation in the Competition and the Conference is not proposed and collected.

VI.3. All travel fees (to and from St. Petersburg), accommodation and meal charges of principal stage participants are paid by sending educational organizations. Organizing Committee of the Competition plans to provide participants from other countries with free accommodation in St. Petersburg State Conservatory's hostel during the Competition. The sending party is responsible for the participants' transport and meal expenses.

VI.4. Contacts of the Organizing Committee representatives:

– *Deputy chief of the Competition's jury and research director of the Conference* is Galina Lobkova, the head of Department of Ethnomusicology at St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov, tel.: +7-911-140-39-47, e-mail: galina-lobkova@yandex.ru;

– *Responsible for the Competition's applicants' proposals collection, the Competition's jury executive secretary* are Eugenia Redkova, associate professor of the Department of Ethnomusicology, the head of Folk Music Cabinet, tel.: +7-911-213-07-12, e-mail: e_redkova@mail.ru and Anton Ostapenko, folklore specialist at the Center for Folklore and Ethnography named after A. M. Mekhnetsov, e-mail: antost@yandex.ru;

– *Responsible for the Competition's organizing and financial support* is Irina Svetlichnaya, the head of the Center for Folklore and Ethnography named after Anatoly Mekhnetsov, tel.: +7-911-271-39-40; e-mail: irina.v.svetlichnaya@gmail.com.

PROPOSAL FOR PARTICIPATION
in The Seventh International Competition of Research Works
by Undergraduate, Graduate and Postgraduate Students and
The Seventh International Research and Practical Conference
for Undergraduate, Graduate and Postgraduate Students
“Ethnomusicology: History, Theory and Practice”
(St. Petersburg. 14–17 of May, 2018)

Full name and surname of the participant	
Title of the paper	
Full official name of the organization the participant studies at (institution, faculty, department, major, year)	
Academic advisor (full name and surname, academic degree and title)	
Abstract (near 200 words)	
Applicant's phone and e-mail	
Full official name and e-mail of sending educational organization; full name, academic degree and title of the director of the sending educational organization, his or her phone and e-mail (for participant official invitation in principal stage of the Competition)	
Mail address of the organization	

Signature and stamp of the director of the sending educational organization

Section №	Title
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5 – criterion is clearly presented (excellent)
4 – criterion is well presented (good)
3 – criterion is acceptably presented
2 – criterion is weakly presented
0 – criterion is absent

6

JURY RECORDS AND PROCEEDINGS

Section № _____ Title _____

“ _____ ” of May, 2018

Total number of students and teachers present: _____

Chairman: _____

Name, academic degree and title

Members of the jury: _____

Name, position and academic degree and title

Agenda:

1. Performance and yvaluation of paper presentations.
2. Conclusions.

1. Participants:

№	Full name, patronymic and surname	organi- zation	Student				Paper subject	Points
			Faculty	Year	Group	Department		

2. Decisions of the jury:

№	Full name, patronymic and surname	organi- zation	Student				Paper subject	Awards
			Faculty	Year	Group	Department		
								1 prize
								2 prize
								3 prize

3. Conclusions and suggestions:

Chairman of the jury:

Name, surname and patronymic_____
Signature

FINAL SUMMARIZING TABLE

Section № _____															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Name of participant															
1st member of jury															
2nd member of jury															
3rd member of jury															
TOTAL:															

Chairman of the section:

Name and surname_____
Signature